

Mezzo-soprano and contemporary vocalist Carrie Cheron has been celebrated internationally for her “unfeigned expression,” “lush but simple tone,” and for having “the voice of an angel.” A regular soloist with Emmanuel Music and Skylark Vocal Ensemble, Carrie also performs regularly with Boston Baroque, Lorelei Ensemble, and folk/baroque collective Floyds Row. She is a featured soloist on all four of Skylark’s Grammy-nominated recordings, and Lorelei Ensemble’s recording of David Lang’s *love fail*.

A specialist of early and contemporary music, some of Carrie’s recent and upcoming solo performances include Vivaldi’s “Gloria,” “Stabat Mater,” and “Juditha triumphans,” (role: Juditha), Monteverdi’s *L’Incoronazione di Poppea* (roles: Amore, Valletto), Bach’s *St. John Passion*, *B Minor Mass*, *Christmas Oratorio*, *St. Matthew Passion*, countless Bach cantatas with Emmanuel Music; Wolf’s *Spanisches Liederbuch*, Britten’s *A Charm of Lullabies*, Reema Esmail’s *This Love Between Us*, Caroline Shaw’s *The Listeners*, Francine Trester’s *Eshet Chayil*, and more. She has been presented recently by Boston Landmarks Orchestra, Monadnock Music Festival, Portland Bach Experience, Musicians of the Old Post Road, Plymouth Philharmonic, and the Holiday Pops in Boston. Last June, she returned to Europe as a soloist with Emmanuel Music at BachFest Leipzig. Ms. Cheron is particularly proud to be a long-time performer with Shelter Music Boston.

As a nationally recognized performing singer/songwriter, Ms. Cheron’s original compositions and singing have been celebrated by the John Lennon Songwriting Contest, Great Waters Folk Festival, Rocky Mountain Folks Fest, and the Connecticut Folk Festival Songwriting Contest. She has shared the stage with such acclaimed artists as Sweet Honey In The Rock and Anaïs Mitchell.

A dedicated educator, Carrie is an Associate Professor of Voice at Berklee College of Music.

For more information, please visit [www.carriecheron.com](http://www.carriecheron.com).